

“USING THEATRICAL TECHNIQUES FOR FILM AND TELEVISION”

with Ben Davis and Tricia Homer

***resumes & photos below**

October 2nd, 9th, 16th and 23rd

4 Week Master Class

(each class is 2 hours)

REGISTRATION FORM

Name of Talent _____ Age _____

Name of Parent or Guardian _____

Signature of Parent/Guardian: _____

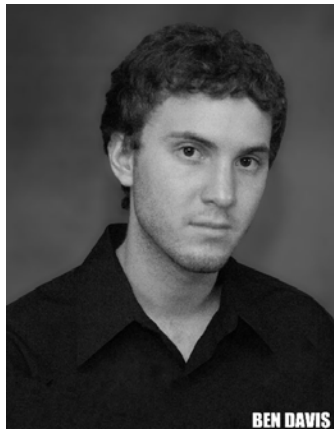
Telephone # _____

Cost: \$250.00

In order to guarantee your slot we must receive your deposit of \$100.00 by Monday, September 27th or you may fax / email the registration form and pay the deposit on the first day of class. The class must be paid for in full no later than the second class on October 9th.

Mail your deposit to 938 East Swan Creek Rd. # 152, Fort Washington, Maryland 20744

We look forward to seeing you on October 2nd!



Ben Davis is a recent graduate of Vassar College, where he acted and directed in numerous shows including *Agnes of God* (Director, best show 2010), *The Pillowman* (leading role of Katurian), and *Dog Sees God* (role of Beethoven), as well as the Musical Director and Conductor for the world premiere of *Haarlem Berlin* in the Fall of 2009. Ben is also a seasoned actor and teacher in the D.C. area, having directed at both The Theatre Lab and Round House Theater's summer camps for kids. He has been trained in the Suzuki, Meisner, and Linklater methods and has taught these techniques to both children and adults. He is also a singer and piano player, and has been involved in many musical productions both as a vocalist and an accompanist. Ben most recently appeared in the Kennedy Center's Page-to-Stage production of *Kuchu Uganda* and plans to continue with this production in later reprisals.



Tricia is a graduate of Wesleyan University where she performed in *Once on this Island* and *Basketcase* (written and directed by Lin Manuel Miranda). She competed in the Miss Universe pageant in 2005 where she was awarded Miss Congeniality. She has worked on various film, television and commercial productions on camera and off, including *College Hill Season IV* and *The Curious Case of Benjamin Button*. She teaches drama and dance at Potomac School Discovery Summer Program in Mclean, VA where she also substitute teaches during the academic school year. She has performed at Studio Theatre 2ndStage, Adventure Theatre, Gala Hispanic Theatre and with Quest for the Arts where she is a company member. She has also worked at the Woolly Mammoth Theatre Company and Folger Shakespeare Library. Tricia has also worked at Carlyn Davis Casting where she cast several commercials and industrials and did the local casting for the feature film *Fair Game*, *The Vallery Plame Story*. She is currently touring *African Roots/ Latino Soul* with the Discovery Theater, Smithsonian Institution.