

Kids International Presents
ACTORS BOOT CAMP
Saturday, March 20th
Ages 9 to 19

9:30 to 11:00 Voice & Diction/ Bud Stringer

There are often two major aspects of the use of the actor's voice that spells success or failure. One is the projection of the voice so that the actor can be heard by the audience; the second is articulation, so that the actor can be understood by the audience. Today, young students spend most of their learning time either reading or writing. There is very little opportunity to develop the voice. This class will concentrate on the development of these two skills in order to provide a "winners edge" to the actors who participate in this workshop. Exercises in breath support, vocal control of pitch and volume and exercises in projection while protecting the vocal cords from damage will be presented. Articulation exercises to develop the muscles used in speech (the lips, jaw, tongue and air flow) will provide developmental practice in this area. It must be emphasized that these exercises will be introduced, but require daily practice. Full success can not be realized in a one day session, just as a weight lifter, introduced to the process of weight lifting, can not lift 300 pounds after the first session. He/she must practice in order to build up to full capacity.

11:00 to 1:00 Acting with a Teleprompter/Donald Rey

In this day and age, auditions are moving at the pace of technology. More auditions are using equipment such as a teleprompter to expedite the audition process. If an actor does not have the necessary comprehensive training and experience using a teleprompter, moving forward with the audition process is unlikely. This is an intensive workshop which gives actors the techniques necessary to master the use of a teleprompter. The actors will also get the opportunity to put their newly acquired techniques to use by practicing with an actual teleprompter during the workshop to give the actors some real world experience.

1:00 to 1:30 Lunch and snacks provided

1:30 to 3:30 Selecting the Perfect Monologue/Donald Rey

Are you tired of using the same old monologues? Have you asked these questions...What makes one monologue better than another? How do you find something that sets you a part from other actors? Our goal is to personalize a monologue that best suits you. A great monologue for you is one that showcases you, lends itself best to your interpretation, makes auditors, instructors, and casting directors sit up and say, WOW!

3:30 to 4:30 Showcase of the Day

Parents can join us for an overview of the day. A certificate of completion will be presented to each participant and **IT'S A WRAP!**

REGISTRATION FORM

Name of Talent: _____

Age: _____ Email: _____

Signature of Parent: _____

Telephone : _____

\$275.00 is the cost per person

A deposit of \$100.00(non-refundable) is required by March 6th

Mail this form along with your deposit to : Kids International Agency

938 East Swan Creek Rd, 152

Fort Washington, MD 20744

You may also fax to (301) 292- 7965