

**KIDS INTERNATIONAL TALENT AGENCY PRESENTS A 4 WEEK MASTER CLASS SERIES**

**Instructors: Tricia Homer and Ben Davis**  
**Time: 9:30 AM to 11:30 AM**

**Dates: October 2nd, 9th, 16th & 23rd**

**"Using Theatrical Techniques For Film And Television"**

This is a **4 week Master Class series** during which Students will be introduced to Uta Hagen, Meisner, Chekhov, and Linklater Techniques. An acting technique is the method an actor uses to portray his character.

We would like to promise all students that at the end of this series they will leave with a monologue prepared for an audition for film, television or stage. Students will choose from a contemporary or Shakespearean monologue in the first week and we will build and work with them over the four weeks to incorporate the concepts that we will cover during each module. We ask that students come with a monologue that they would like to work on.

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In the **first week**, Tricia will facilitate a "Creating a Character" master class with students. Tricia will be focusing on exercises and practices of Uta Hagen. Topics will include Emotional Memory, Sense Memory, Immediacy and Objective. Topics may also include actions/ actioning the text, and Meisner/repetition exercises. Students who have not chosen a monologue before we begin the workshop will choose a monologue. We may begin some context analysis of the monologues in this session.

In the **second week**, Ben will focus on Linklater vocal technique and Chekhov. He has a wonderful series of warm up exercises and extensive training in Linklater. The technique he will cover will be a useful tool for students as a warm up and also in application on set or on stage in expressing emotion. Students will leave with a CD of vocal exercises that they can use before an audition/ before getting on set. Ben will have half of the students perform their monologues and offer them feedback and adjustments based on his lesson plan.

In the **third week**, Tricia will pick up with a second module of "Creating A Character". We will pick up with a "Developing A Character History" worksheet. Tricia will have the other half of the students perform their monologues and offer them feedback and adjustments based on her lesson plan. In the second half of the workshop students will work on creating a 60 second "audition commercial". Our objective will be to have the students be able to answer the "Tell Me About Yourself" question that directors often ask young people in auditions.

In the **fourth week**, Ben and Tricia will co-teach the final workshop, evaluating all of the students and offering feedback and adjustments. They will engage in Meisner repetition exercises, improv exercises, an extensive warmup and a recap of topics covered over the previous 3 weeks. Ben and Tricia will wrap with pointers on text/context analysis.